

Section IV: Visual Arts

Constellations Behind Closed Doors

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Abstract

My photographs are portraits of people I know intimately, and deeply cherish in my life. I strove to capture a visual manifestation of the depth and complex nature of the individual. There is a quintessential darkness to my photographs as I wanted to explore the way people can be oppressed by their environment or surroundings and that there are so many layers to humans, which can be hidden by a front one puts on in public. I aimed to orchestrate narrative, whimsical set ups which capture an essence of my subject. I tried to capture subtle characteristics I have observed in my subjects, by the conscious inclusion and arrangement of things from their house, making order of chaos until I felt the arrangement captured a glimpse of these people I know.







