

# **Rex**

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## **Abstract**

*To summarise the work, which is my first serious attempt at painting, it was a process of trial and error. I chose the subject to be my golden retriever, Rex, because he had relatively straightforward features to paint, and he was also the only family member willing to sit still long enough for me to take a photo. I used the work mainly as a trial of my ability to blend colours and tones in a way that shows his features as accurately as possible, in particular his eyes, mouth and nose. Time and time again I would paint over these key areas only to painstakingly start again. While the experience was frustrating at times, I was very happy with the Result, and I think Rex was too.*

