

Design

Eliza Williams

Abstract

With the limited space and budget of a university student, art supplies and studio spaces are not always accessible. Digital illustration provides me with the ability to draw whenever and wherever I like. My preferred subject matter is people and portraiture. I particularly like drawing my friends, family and flowers. I attempt to capture emotions and personalities, emphasised through simple, limited colour palettes. I use these drawings as a form of relaxation, providing me with an escape from my degree where I can be as free and creative as I like.









