

Foreword

It is with great pleasure that I present the seventh edition of the *Burgmann Journal*. The residents of Burgmann College have once again delivered a year of outstanding work. Nearing a decade of publication, this year's edition sought to celebrate academic achievement of residents while centring on a theme important to Burgmann College and its academic tradition: community. In 2019, we asked the residents of our own Burgmann community to submit works which seek to broaden our understanding of society from a perspective different to their own.

From Tom Nobes' considered exploration of the Australian Intelligence Community to Samuel Saunders' investigation into the legal implications of Trump's economic policy, in the 'Research Essays' section readers will find articles which critically examine our position in the global community. In our 'Opinion' section readers will find Anna Coote's powerful discussion of the 'Fame and Character' requirement of admission to legal practice, questioning the values that underpin our legal system, while in the 'Creative Writing' section, four short stories provide a poignant insight into four very different worlds.

This year's edition also sees the introduction of a new section which I am immensely proud of as a representation of the Burgmann community's global identity. In the 2018 edition, readers are presented with the Journal's first foreign language article in Lucy Bei's discussion of naming traditions in Chinese culture, for which I must thank editor Jacob Wilkinson and Wallace Liu for their academic assistance. I hope that this section of the Journal will grow in future editions.

Working on this Journal has been a highlight of my time at Burgmann, and I am so very proud of my fellow residents for all their incredible work. The Burgmann community is one I am proud to be a part of, and I believe that this year's edition represents the community-orientated nature of our residents, always seeking to think about and understand those around them. I was continually astounded by the strong work ethic, ingenuity, and consideration present in all this year's pieces. The academic tradition of the Journal must be credited to the authors and residents whose pursuits ensure the continued success of the publication. I hope that readers take as much pleasure from this glimpse into the talent and thoughtfulness of the Burgmann community as I have in my time in as Editor.

Sophie Tallis
Editor-In-Chief
2018