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Authors and Contributors

Jessica Benter is a second-year Art History and Curating student with a minor in English. In addition to her academic studies, Jessica keeps a journal and is very interested in exploring how poetry and collaging can intertwine.

Heather Collins is a second-year undergraduate student at the Australian National University studying a double degree of Classical Studies and International Security Studies. Her interests lie in memory and identity politics of the Roman Republic, and connectedly how literature influences and reflects politics, identity and memory across the ancient world into Medieval Europe. This interest is seen in her essay which shows a reflection on how Athenian law court speeches reflect social norms.

Clara Conheady is a first-year undergraduate student at the Australian National University studying a Bachelor of International Security Studies and Arts. Her main interests include Human Rights and Gender and Sexuality studies (her major and minor respectively). She is also an advocate for women's and queer* rights, being the Gender and Sexuality Education Advocate at college next year, and an avid footy fan.

Freya Cox studies Law, Chinese, and International Relations at The Australian National University. She is in her second year. She is passionate about creative writing and tries to still find time to write something more interesting than law essays. She enjoys travelling and writing about other cultures.

Tiger Lin is a third-year Bachelor of Laws/Bachelor of Politics, Philosophy and Economics student at the ANU. He has a broad range of legal research interests, including constitutional, administrative and commercial law. In exploring the philosophical underpinnings of corporate regulation, he hopes to demonstrate how PPE may enliven what may otherwise be perceived as a relatively dry area of the law.

Sarah Strugnell is one of two students pursuing the Double Masters of Public Policy (MPP) Program at the ANU (Policy and Governance) and the University of Tokyo (Public Management and International Relations). Sarah is a former Victorian Government Hamer Scholar to Japan (2017), Monash Yoshida Scholarship holder (2015 & 2016), and JASSO scholarship awardee (2016-15 & 2019-20).

Sophie Tallis is a third-year Arts/ Languages student majoring in English and French. She loves writing about all things film and theatre and has published reviews and articles in several local publications. Her ongoing online film reviews recently led to her being invited to attend the 2020 Cannes Film Festival program for young people.

Zac Taylor is a second-year undergraduate student studying a Bachelor of Science with a major in Physics and a Bachelor of Commerce with a major in Finance. Although he doesn't often get the chance to, he enjoys writing creatively and hopes you enjoy reading his piece.

Stefan Thottunkal is a first-year Bachelor of Health Science student. His interests include public health, Aboriginal and Torres Strait Islander studies and medical science. Next year he will intern with the Deputy Vice-Chancellor (Student and University Experience)'s portfolio and the Research School of Psychology, where he will conduct a university-wide study on experiences of racial prejudice, sense of belonging and wellbeing. Outside of academia, Stefan has a passion for sculpting with a particular focus on busts.

Stella Wadeson is in her first year studying a Bachelor of Design and a Bachelor of Art History and Curatorship. She works largely with the Adobe Suite to develop works that communicate emotion, identity and recognition. Whilst developing her style she continues to explore areas where art and design can be combined to communicate the relationships with the people that she encounters in everyday life.

Lucy Waterson is in her third year of her undergraduate degree at the Australian National University studying a Bachelor of Arts and Bachelor of Art History and curatorship. As well as focusing on English and visual arts at university, Lucy enjoys spending time writing and painting whenever she can and hopes to work in a creative industry after graduating.

Karen Zhang is a student of a Bachelor of International Security Studies, interested in the intersections and interactions between culture, politics and security. Karen directed the ANU's Asia Pacific Week conference on 'New Horizons: Identities, Challenges and Opportunities' in 2019. Passionate about Australia-China affairs and non-traditional security, she has also previously written for The Monsoon Project on topics pertaining to media, entertainment censorship as a political tool, and women's rights in China.