

Foreword

It is with great enthusiasm that I present to you the eighth edition of the *Burgmann Journal*. With the publication of this edition occurring against a backdrop of a global pandemic, I hope that the Journal can draw our attention to the importance, resilience and brilliance of Burgmann College's community. Central to this edition was celebrating this community, and both preserving and uplifting the academic and creative expertise of the individuals that comprise it. It has been a pleasure to be surrounded by such engaging, innovative and forward-thinking minds, and as Editor-in-Chief, I am so pleased to have been able to encapsulate a small example of this in journal form.

The depth of the 2019 *Burgmann Journal* is a testament to its contributors and authors. A diverse array of academic fields is represented in the 'research essays' section, which boasts papers ranging from Heather Collin's commentary on Athenian litigation and societal conventions, to Tiger Lin's examination of the justification for regulating corporate behaviour. Particularly exciting, is that the Journal has attracted academic attention internationally, with Sarah Strugnell's investigation of Japan's employment paradigm being reviewed and supported by Professor Shin, Arita from the University of Tokyo!

The 'creative writing' section of the Journal has continued to thrive, while the 'visual arts' section has notably expanded to showcase art mediums not traditionally explored by previous editions. Stefan Thottunkal's sculptures demonstrate the intersection between art and science, and prompt compelling questions regarding humanity, evolution and our future climate. Further, Jessica Benter's and Lucy Waterson's pieces depict intricately personal moments and memories, and bring us back to the centrepiece of this Journal – community.

It has been a privilege to help continue this rich academic tradition with the help of my incredible editorial team. Now more than ever is the preservation of Burgmann's cultural values and customs pivotal to the continuation of a uniquely welcoming, challenging and fulfilling college experience (something that I have been lucky enough to experience for several years), and I hope that the Journal will continue to flourish well into the future.

Erin Ronge
Editor-in-Chief