

End of Victoria Road

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The piece, titled 'The End of Victoria Road', was done last year for my painting class, in which students were allowed to explore any subject matter and medium within painting. For my project, I explored a technique of painting from memory, recreating images from solely what I could remember of them. I have always been drawn to the significance of place within art, and I wanted to challenge myself to draw upon my memory rather than photographic reference in representing places that I love and that have meaning for me. This is an oil painting on small circular canvas, and it took me about 12 hours to complete. It depicts the Pine Woods in Formby in the UK, where my dad grew up.



