

# Foreword

It is with great enthusiasm that I present the sixth edition of the *Burgmann Journal*. This year's edition presents an interesting range of works, some drawing from intense research and curiosity, others from sheer imagination. The Burgmann community's capacity for harnessing language to inform, inspire, and challenge others, continually impresses me. I am proud to say that this edition of the Journal exhibits precisely these talents. This edition is a testament to the brilliant minds that contributed to it, as they progress from Burgmann College to enlivening the broader public.

The *Burgmann Journal* of 2017 continues the academic tradition of the editions preceding it. Papers such as Kevin Xu's essay on the politically contested issue of climate change, and Kate Garrow's sharp commentary on the illusory American utopia depicted in literature, both contribute to the diversity of the 'research essays' section. Tanika Sibal's powerful articulation commands the 'opinion' segment, and the 'creative writing' section is this year adorned with the poignant voices of four undergraduate students.

Since Haydon's successful introduction of the creative writing section in last year's edition, it seemed only right to allow its expansion. This year's edition boasts four outstanding entries, and I hope that the creative section continues to flourish in future editions. Where research and opinion sections have enabled students to venture into topics of innovation and intellect, culture and controversy, it is incredible to see that the emotive and artistic construction of words is receiving as much appreciation. All combined, this journal edition proves to be one that is authentically Burgmann.

Personally, two years at Burgmann College have allowed me to encounter some of the most industrious, passionate and gifted individuals I have ever known, or am ever likely to know, and it is a privilege to help give some of these students a platform and a readership. I hope the audience of this journal enjoys their time reading it, as I have enjoyed my time producing it.

Emily Bales  
Editor-in-Chief