

About the Front Cover

Untitled (2016), by Jarryn Smith

The cover represents the architectural language of Bruce Hall as it existed from 1961 until 2016. The architects of the original buildings, Bunning and Madden, were prominent and respected designers primarily in the mid-century modern style. The Australian National Library is another of their more notable commissions during the period.

*The cover also features a representation of the sculptural work, *Untitled* (1967), by renowned Australian artist Herbert Flugelman; known affectionately to residents as the eggbeaters.*