

## About the Front Cover

This abstract painting combines gestural and geometric pictorial devices. The basis for the work was a series of small studies in ink focussing on organic forms and the built environment on the ANU campus. These drawings were then transferred onto transparent perspex sheets and projected onto the canvas, which had been covered with a moody series of grey tones. The projections of new and unique shapes were then painted over in different earthy colours. The final result is a multi-layered work that balances geometric and organic lines and forms.

*Duncan Currie*

Bruce Hall has long stood as the academic hall. Its dedication to resident-led tutoring and collaborative learning environments has fostered a strong sense of community and a commitment to knowledge-driven endeavours. This is aptly represented by the symbol of the Ouroboros, which has been associated with Bruce Hall since its establishment in 1961. The Ouroboros, depicting the cyclical nature of life and the relentless pursuit of knowledge, aligns perfectly with the Hall's motto, "Felix Qui Potuit Rerum Cognoscere Causas," meaning "Happy is he who is able to discover the reason for things." Thus, the inclusion of the Ouroboros serves a dual purpose: it symbolises both Bruce Hall itself and the pursuit of knowledge that it upholds. Ultimately, it reflects the outstanding works showcased in Cross-Sections and the high standard of academic rigor demonstrated within.

*Sreenath Didugu*