

Editorial Note

Cross Sections serves as a testament to the academic calibre of Bruce Hall, showcasing the best works, insights, and essays from our talented residents. This collective body of work truly represents a diverse cross-section of their interests, studies, and extracurricular activities. It not only demonstrates the intellectual diversity within Bruce Hall but also reinforces its reputation as a hub for academic excellence, fostering a sense of community among its members. Through this publication, students have the opportunity to explore topical issues and express their opinions freely.

As an inherent chronicle of contemporary Australia, Cross Sections delves into a wide range of subjects that shape our nation. It addresses pressing matters such as vaccinations, Indigenous concerns, and legal issues that arise in the modern age. Additionally, it examines international issues and their complex dynamics, influenced by geopolitical factors. The inclusion of transnational analyses of geopolitical situations and examinations of international bodies enriches the publication further. By combining domestic and international pieces, along with a diverse range of academic topics, Cross Sections ensures accessibility for readers with varying interests.

Reflecting on my role as Editor-in-Chief, I see myself as an artistic curator, deriving immense pleasure from observing the academic excellence within Bruce Hall and capturing the remarkable talent of its residents. However, this responsibility also came with the daunting task of selecting a diverse and exceptional few pieces from a vast array of knowledge for the thirteenth edition of Cross Sections. It was a challenging yet rewarding experience, as I had the privilege of working with an incredible and hardworking team.

Delivering Cross Sections, alongside this dedicated team, has been an extraordinary journey filled with both highs and lows. Producing an academic journal is no easy feat, but with the support of such a

remarkable team, the process felt slightly more manageable, and the act of publishing brought even greater satisfaction. The unwavering dedication and persistent efforts of the entire team cannot be overstated. Through numerous revisions and drafts, the editing team worked tirelessly to polish and refine these exceptional pieces, elevating them to their fullest potential.

I want to extend my heartfelt congratulations to the contributors of this year's Cross Sections, as well as those from previous editions. These exceptional 'Brucies' come from various year groups and have been a pleasure to work with. I commend them for their outstanding work, unwavering dedication, and commitment to academic rigor.

In conclusion, I am incredibly proud of the team and the final version of Cross Sections that we have published. Our goal was to foster intellectual diversity and make the publication accessible to all readers, and I firmly believe that we have achieved this objective.

Manett Gill

*Editor-in-Chief
Bruce Hall Community Coordinator 2022
Bruce Hall alumna (2019-2022)*